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## The Bison, February 23, 2001

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**HARDING**  
U N I V E R S I T Y

## Petit Jean completes annual publication

77th edition to be presented in April

### From Staff Reports

The *Petit Jean* staff completed its final deadline Feb. 14, finishing the 2001 yearbook on time.

Most people probably are not aware of the time and effort that goes into creating the yearbook, but the *Petit Jean* staff spent many hours in the production lab perfecting all 320 pages.

"The nature of those who work against a deadline is to be detail-oriented and time-conscious," said Rachel McCuiston, editor-in-chief. "I am proud of the work that each editor put into their section."

The staff actually began working on the yearbook last spring, when McCuiston chose the theme and began thinking of how to design the cover.

"Actually, Dustin Vyers [athletics editor] designed the cover," McCuiston said. "Dustin is such a creative person with great ideas. He was helpful in giving ideas for other design elements as well."

One week before school started in the fall, the yearbook staff traveled to Petit Jean State Park for a three-day retreat. During the retreat, the staff brainstormed for ways to develop the theme, but the retreat served other purposes as well.

"The retreat was a time for the staff to get to know each other before the work started," said Jennifer Thompson, student life editor.

"The retreat was fun and crucial for the staff to develop unity," said Kelly Carter, academics editor. "It was designed for us to get

an idea of the work the upcoming year would entail."

Because the editorial staff included 12 people with different jobs, it was a necessity for the staff to work well together in order to meet each deadline.

The yearbook was completed in five deadlines, each about four weeks apart. For each deadline, editors assigned and collected stories, chose pictures, wrote, rewrote, edited, designed and more.

With each deadline came different obstacles, which usually meant staying up all night to solve the problem yet finishing the required pages for that deadline.

Many staff members may have associated the yearbook office with stress, but others did not.

"Working on the yearbook wasn't as stressful as I thought it would be," Vyers said. "It was a lot of work and late nights, but it wasn't too bad. It was fun."

Overall, the staff said they enjoyed this year because it was a new experience that sharpened qualities such as time management and self discipline.

"The staff worked well together," said Amanda Rush, copy editor. "There were some rough times, but that comes with any deadline-oriented job. I think this year's staff was talented and did a quality job. I enjoyed the experience of working on the yearbook."

Others agreed with Rush.

"At first, working on the yearbook was rough, but after we got the hang of it, things went well," Thompson said. "I learned a lot from [working on the yearbook]."



Ashlee Johnson/The Bison

Drs. Winfred and Dorothy Wright accept the plaque that names the new foreign language computer lab in their honor. The Wrights, who were French professors at Harding for more than 30 years, retired last year.

## HU honors former professors with computer lab dedication

Natasha Jaworski  
Staff Writer

The Department of Foreign Language and International Studies recently opened a new computer lab which is designed for the specific needs of foreign language students.

On Feb. 15, the lab was dedicated to Drs. Winfred and Dorothy Wright, who retired from the department last year.

The Wrights, who had been faculty members for more than 30 years, returned to their alma mater in 1966 after spending six years as missionaries in France.

The Wrights were instrumental in beginning the Foreign Language Department. At the time they arrived, there was only one modern language class offered on campus, a German scientific reading class.

"When we first started teaching, we were in a small room in the American Studies Building," Dorothy Wright said. "All we had was one reel-to-reel tape recorder and a blackboard."

They are greatly missed in the department, since they were the heart of the French program before they retired, said Dr. Terry Edwards, department chairman. He said the dedication of the computer lab was one small gesture of appreciation.

"I knew they were going to get the lab, but I didn't know they were going to dedicate it to us," Dorothy Wright said. "We are completely overwhelmed at this honor."

"It's nice to have your work recognized, particularly by people you

**We are completely overwhelmed at this honor.**

Dorothy Wright,  
retired professor

work with," Winfred Wright said.

The department has come a long way from the Wrights' early days. The state-of-the-art new lab includes Macintosh G4 computers, a CD burner, a scanner, a laser jet printer and special headphones that have microphones especially designed for language comparison.

"I think they're going to make progress much faster and learn about the culture much easier," Dorothy Wright said.

There is also new software to go along with the computers, including CD-ROMs for French, Spanish, German and Italian. It has video that follows along with a script that the student can read either in the foreign language they are learning or in English. The student is also able to record his or her voice and compare it to the native speakers on the program.

"To be able to speak [French] back to the computer and compare it with pronunciation will be very helpful for learning," junior Megan Conniff said.

All of the new textbooks also have CD-ROMs, which will offer students even more ways to learn their chosen foreign language.

The lab is not just for learning languages. There are also CD-

ROMs that teach the culture and history of different countries. Internet access also allows students to visit various foreign web sites.

"It is nice to have a current way to experience the foreign culture of the language you are learning," Conniff said.

Edwards said the lab will be a useful tool for foreign language students.

"Any book or textbook is inherently several years behind in its information," Edwards said. "You can visit, virtually, places that you hope to go to."

Edwards said one of the most exciting features of the lab will be the ability to have video conferences with foreign students.

The only restriction is that the lab is not available to all students, only to those enrolled in a foreign language or who have permission from a professor.

"This restriction may be lifted if we get the staff and the funding to fix eventual broken computers or computers with bugs," Edwards said. "We welcome the chance to open it up."

Dr. Noble Goss, assistant professor of Spanish and German, has been named interim director of the lab.

In conjunction with the new lab, the department hired Fleming Bell, assistant professor of modern foreign languages, last fall.

"[We hired him] specifically because his dissertation [at Florida State University] involves Internet use in the teaching of foreign languages," Edwards said.



Ashlee Johnson/The Bison

Jennifer Thompson, left, student life editor, and Amanda Rush, copy editor, edit *Petit Jean* proofs. The 77th edition of the yearbook was recently completed and will be presented to the student body in April.



## All in a day's work



### Writer's Block

Sarah Terry  
Editor

Finding the right words to fill this space each week is just one of the many requirements for my job. Columns need to be something worth writing about, pertinent to the campus, timely and filled with plenty of opinion that many students will vocally oppose.

And there are other things to do. Quick, think of 12 stories with relevance to the campus this week. Then, find writers to do the stories. Once the stories are returned and edited, the design phase begins. Stories and their accompanying pictures need to fill the page and be easy to understand. Headlines need to be clear but catchy, captions need to be completed, and everything needs to be checked and rechecked — it's have to be dotted and t's have to be crossed.

While *The Bison* staff is busy crafting the next issue, friends and acquaintances are wondering what ever happened to us, probably assuming that we've graduated or left school long ago.

**At 22, most people are dissuaded from doing something they really love in favor of what will afford the most comfortable life.**

Work on the staff requires intense focus and dedication. There is little time to be on campus, but staff members must know everything that is happening. I spend 15 hours a week in class but can easily spend 30 hours a week in the

newspaper office, usually late into the night on Wednesday. When most of the campus is asleep at four in the morning, *The Bison* staff is trying to meet its deadline, so that the newspaper can go to the student body Friday morning after chapel.

And by then, this week-to-week, day-to-day, often hour-to-hour process has begun again.

Working at such a hurried pace has been a trial by fire, but I have learned that it's a labor that I love.

I have always felt a connection to writing and print journalism, and I realized that to turn my back on a career because it isn't deemed lucrative enough would be denying myself of my own talents and aspirations. It's sad but true that at 22, many people are dissuaded from doing something they really love in favor of what will afford the most comfortable life.

When people ask what I plan to do with a print journalism major, I tell them I plan on doing the same thing pre-med students will do with their degree: find a job. I'll never make six figures, drive a company car or live a posh lifestyle, but that won't change the passion I have for the job I do.

## Student finds the bell tolls for him morning, noon and night

Wake up. If I'm lucky. If I set my alarm properly — and there have been plenty of times when I thought the dot on the digital face stood for a.m. instead of p.m. Those were bad days. I hate my alarm clock. Sometimes I wake up before it goes off and wait for that annoying little "click" just before it starts screeching at me. The sound makes me think about the news, when someone is interviewed and they have to bleep out every naughty word the person says. My alarm clock has a very loud, very naughty vocabulary.

After I shut off the machine, I lie in bed for a while wondering why I agreed to suffer the pains of an 8 a.m. class. In fact, I think about that all day long and at night, too. When I quit whining, I get up and jump into the shower.

Actually I stumble, I don't jump anywhere before 10 a.m. While I shower, I think back to the joy of my childhood, back to when I had a 9 p.m. bedtime. Life was great, and I didn't mind having to go to bed early; if He-Man or the Smurfs weren't on television, there was no reason to stay awake. Getting up on time was no problem. My mom would just tell me that the Transformers were on, and I would dress in front of the tube. Now they don't even show those cartoons anymore, and Katie Couric is no Smurfette.

Dressed, off to class I go. I am greatly lamenting the fact that Batman underwear are no longer in fashion and that they don't come in adult sizes anyway, as I slip into class as the bell is ringing.

Blah, blah, blah. Research this, write that, whatever, the bell rings and wakes me up. Again. Walking from the Reynolds Center in pouring rain is not conducive to getting to chapel on time, especially when I have two inseparable music majors guilty of PDA walking at a snail's pace in front of me. To go around them would be to swim, as Arkansas floods in even an inch of water.

I finally reach the Benson just as the bell is ringing. Although I am still one of the first people to arrive, I keep my head down to avoid the accusatory glances of former and present professors.

Chapel comes to a close, although



### Guest Room

Jeremy  
Beauchamp

**Where is the special guy-only mail? I want to see a power tools catalog before I graduate. And I won't let any girl look at it either.**

people are still coming in, and I check my watch to see if breakfast is an option. It isn't, so off to my 9:45 I go. Bell rings. I actually rather enjoy this class so I listen and take notes. Bell rings. Off to my 10:45. Did I mention that my last class was in the McInteer and my next is back in the Reynolds?

Wading down to the communication section of the Reynolds Center, I try to recall all of the different html tags that I have had to learn for the practical exam in my next class.

Fortunately, I have plenty of time because that music major couple have found their way in front of me again. I quickly pray for patience, and I finally step into class, once again, as the bell rings. I try to finish my exam as fast as possible, and I still end up leaving the computer lab five minutes after the bell.

I meet up with a friend and we make that dreaded hike from the Reynolds to the cafeteria to enjoy a nice quiet lunch (right). Unfortunately the line starts in Dr. Burks' parking space in front of the Heritage, and doesn't end until about an hour later. We step inside and stand in a few more lines to get our food. Finally we sit. The group at our table swaps stories of the day and plans for the night. The highlight

of lunch comes when some poor freshman drops his cup full of grape juice on the floor to the amusement of everyone in the back area of the cafeteria. What's truly funny is that we've all done the same thing.

Almost 1 p.m. and we are rushing to the student center to check for mail that didn't come. I change out the air in my box and then discover that the girl next to me has received a mass-mailed lingerie catalog. So has every other girl at Harding. Where is the special guy-only mail? I want to see a power tools catalog before I graduate. And I won't let any girl look at it either.

The bell rings, and I am sitting in my 1 p.m. class discussing the strange mystical powers of goat cheese in ancient Mycenae. As riveted as I am, I'm only too pleased when the bell rings, setting me free for the day.

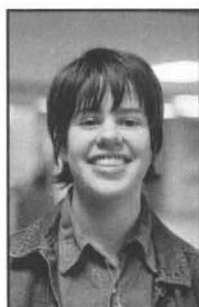
What do I do with all of this energy I've accumulated during the course of the day? I go straight back to the dorm room and sleep for three hours. No bell to wake me up, just me, my pillow and dreams of a grated pile of goat cheese.

Dinner time arrives and passes without much fanfare. I run back by the mail room to be disappointed again. Next stop is the dorm room to do schoolwork for five hours.

I hope to go to bed at curfew but there is a heated debate on my hall about whether or not Macs are better than PCs. How could anyone pass this up, especially when the yelling is going on right outside my door. For four hours. The boys finally settle down and go to bed. All but one, who decides that 3 a.m. is a great time to blast the latest N'Sync single out of his open door. The madness ends, and I drift quietly to sleep for a few hours, then my world is violently stirred — wake up, complain, stumble into the shower.

At college, we have a tendency to get stuck in a routine. We seem to live from bell to bell and we lose sight of the blessing we've been given to be able to go to school at all. Don't just live these years, enjoy them.

## Speak out: Do you think Napster should be shut down?



"I've never used Napster, so it doesn't really apply to me one way or the other."  
Jana Weaver,  
freshman



"Yes, because Napster infringes on the rights of the artist."  
Jonathan Stormont,  
sophomore



"No. It shouldn't be shut down, but the artists should be compensated for their work."  
Dennis Van Erp,  
senior



"It shouldn't be such a problem because if a fan really likes the artist they will buy the CD."  
Bethany Thompson  
freshman

**Editor-in-chief**  
Sarah Terry  
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# The Bison

**Sports Editor**  
Jeremy Beauchamp  
**Photographer**  
Ashlee Johnson  
**Adviser**  
Jim Miller

The Bison is a campus newspaper written, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community. It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom. The Bison recognizes its responsibility to be accurate, fair and objective in its reporting while upholding Christian ideals for which Harding University exists. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards. Editorials appearing in The Bison are the views

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## Making history Harding hosts APSA gathering for first time

**Sarah Madden**  
Staff Writer

The Arkansas Political Science Association will hold its annual meeting this weekend on the Harding campus. This is the group's first time to hold its meeting here.

"I think that it's important for our university to host and support conferences like these," Dr. Tom Howard, chairman of the history and social science department, said. "It's particularly important for the department. It's an opportunity for our students to participate in an event like this when they normally wouldn't be able to."

Registration for the conference begins today at 12:45 p.m. in the Heritage lobby. The conference is open to all Harding students, but students who would like to participate in the events need to register.

Eleven different panel discussions will take place during four time slots today and Saturday.

"[Most panel discussions have] scholarly papers that will be presented on political science," Dr. Mark Elrod, associate professor of political science and program chairman, said.

Some of the topics to be addressed include American politics, African politics, the use of technology in teaching political science,

Arkansas politics, international relations and state and local government. Schedules with specific times and locations are available at registration.

Elrod said he thinks students may be interested in the "Roundtable on the 2000 Presidential and Congressional Elections." Howard will chair the discussion, which will be at 3 p.m. today in the Hammon Room (student center 236).

"I think it's going to be one of the more exciting panels," Howard said. "We're looking forward to not only discussing the ramifications of the presidential election, but also the elections that took place here in Arkansas."

"I think it's going to be of value to the students to hear some of these experts and their knowledge on the exciting election we just had."

Another program Harding students may be interested in is the student panel at 10:15 a.m. Saturday in the Liberty Room.

Several university students in Arkansas will present papers, as will former Harding student Candice Ortals.

Ortals, who is now doing graduate work at Indiana University, will present her paper entitled, "Pilar Primo de Rivera and Federica Montseny: An analysis of Gender, Bureaucracy, and Revolution."

"Students are invited and en-

couraged to attend the student panel," Howard said.

Arkansas Attorney General Mark Pryor will speak to the entire group during tonight's dinner at the Searcy Country Club. U.S. Rep. Vic Snyder will speak during Saturday's lunch in the Founders Room.

Elrod expects 50 to 60 people and said being asked to host the event is an honor.

"They asked us to come here and that's a compliment to Harding," Elrod said. "It's not just our location [central Arkansas]. We have excellent facilities and I'm hoping that it won't be the last time that it [the conference] is held here at Harding."

## Latin classes return to schedule after 67 years

**Jalaina Tyree**  
Staff Writer

A large percentage of the English language comes from Greek and Latin. Harding offers several classes every semester on different levels of Greek, but for 67 years, Harding has not offered a Latin class. That changed this year.

Last fall, Dr. Alice Jewell, professor of English, was asked by the English and foreign language departments to teach Latin as an elective. Jewell has been teaching Latin as an independent study course since the 1970s, but it has not been offered as a class since the 1933-34 school year, according to the academic affairs office.

Dr. Terry Edwards, chairman of the Department of Foreign Language and International Relations, is happy to see Latin return to the class schedule.

"I'm excited that Harding has reintroduced this class," he said. "It's a dead language but not a dead subject. I believe in it strongly and recommend it strongly as an elective."

There are only four students enrolled in the class this semester, down one from last semester due to a schedule conflict. Jewell enjoys the class despite the small numbers.

"This is a small, but enthusiastic class," she said.

These students had several reasons for deciding to take the class.

"I thought it would be fun and kind of neat to know Latin because so much of the English language is based on Latin," sophomore Melody Chaffin said.

Senior Dawn McCann agreed. "I've always wanted to study Latin because it is the root of the Romance languages," she said.

Latin can also offer great benefits to students. Many medical and legal terms are rooted in Latin. Learning the basics of the

Latin language can also improve the usage of the English language, Jewell said.

In addition, Jewell said many of her students that study abroad for a semester come back and express their excitement about having understood ancient inscriptions.

"I plan to study linguistics and etymology in graduate school," McCann said. "Latin and other classical languages are essential for determining the origins of words and their variations between languages."

Freshman Alicia Adams said Latin is helpful in studying English.

"Latin forces you to improve your understanding of grammar and the origin of the English language and culture," she said.

Nathan McIntyre, a junior Bible major, said Latin is instrumental to the study of Biblical languages.

"Latin is very important to a Bible student because many early translations of the Bible were put in Latin from their original Greek form," he said.

McIntyre also believes it is important for all students to learn the basics of Latin because so much of English comes from it.

All four of the current Latin class students said they enjoy and would recommend the class to other students. However, McCann would not recommend the class to anyone hoping for an easy 'A.'

"I would encourage anyone who is interested to take Latin, but they have to be willing to work hard," Chaffin said.

Because this class is not yet in demand as Jewell hopes it will be in the future, it will only be offered every other year. However, Jewell is willing to help students wishing to do a second year in Latin on an independent study basis in the future.



Ashlee Johnson/The Bison

**Dr. Alice Jewell**, professor of English, teaches Latin student sophomore Melody Chaffin. Jewell, who has been teaching Latin as an independent study since the 1970s, was asked by the English and foreign language departments to teach the course, which has not been offered since the 1933-34 school year.

## Arkansas Police Corps Programs

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**I'm excited that Harding has reintroduced this class. It's a dead language, but not a dead subject.**

**Terry Edwards,**  
chairman of the  
foreign language  
department



# Chapter 2 headlines Gospel Explosion weekend

Michael Chaffin  
Staff Writer

The Harding Minority Student Action Committee is teaming up with the Office of Admissions Services to present Gospel Explosion weekend.

A gospel music concert, set for 7 p.m. tomorrow night in the Benson Auditorium, will highlight the weekend. The concert will feature several a cappella singing groups, including Chapter 2, formerly known as Redeemed, Southwestern Christian College's summer tour group, and the Nashville Youth Chorus. The concert is free and open to the public.

Chapter 2 is a 14-member gospel group from New York. Two of their members, Terrance Talley and Errica Walker-Revera, are Harding graduates. Only 12 of the members will be here, because two of them are currently in Broadway productions.

"They are a very accomplished group," Mike Williams, director

of admissions, said "It's going to be a good thing."

Senior Ciara Gary, a member of the Minority Student Action Committee, said that not only is gospel music a "major part of black history," but that gospel concerts are a Harding tradition that has not been kept up.

Junior Nicki Thompson is pleased about being able to have this weekend as a part of Black History Month. She said it comes with a purpose.

"We're excited about this weekend being associated with minorities," Thompson said. "It is geared toward recruiting minority students."

Other activities for the week-

end include campus tours for visiting groups, a fireside devotional, a "barbecue and fun fest" in the Ganus Athletic Center and a creative writing contest in which the winning essay will be read Friday evening.

Butch Gardner, director of Minority Student Services, says the Gospel Explosion weekend is an event that was held more commonly in the past but has recently tapered off.

"This year, we are taking a new approach to make it more of a 'homecoming' for minority Harding alumni and students," he said.

Williams emphasized that Harding students are encouraged to attend the concert and other events.

**We're excited about this weekend being associated with minorities. It is geared toward recruiting minority students.**

Nicki Thompson,  
junior



Special to The Bison  
Gospel music group Chapter 2 will perform tomorrow night at 7 p.m. in the Benson Auditorium. The group will perform as part of the Gospel Explosion weekend.

## Sunday series to examine abortion issue

From Staff Reports

A special three-part series on abortion begins Sunday at 5 p.m. in the Downtown Church of Christ Family Life Center.

The objective of the series is to examine the abortion issue and how the Christian should respond to it.

Compassionate, confidential counsel will be provided to those who are struggling with any area of the abortion issue.

David Mathews, one of the ministers of the Downtown church, will be the speaker. The series continues March 4 and 11 at 5 p.m.

## Minority committee joins diverse backgrounds

Jaren Page  
Staff Writer

In the fall of 1999, Butch Gardner, director of Minority Student Services, started a new committee designed to diversify the campus and



Gardner

bring students together. The Minority Student Action Committee

works to help Harding students from different backgrounds get acquainted. "Our main goal is to diversify the student body and help to end ignorant opinions that people tend to form about others without even knowing them," senior Ella

**I wanted to begin a group that would involve minority students in campus life. Our committee allows them to stay involved and keep them interested in their cultural backgrounds.**

Butch Gardner,  
director of Minority Student Services

Matthews, committee president, said.

"I wanted to begin a group that would involve minority students in campus life," Gardner said. "Our committee allows them to stay involved and keep them interested in their cultural backgrounds."

The committee's first big event was putting on campus performances of the play "A Raisin in the Sun" last year. While the play was a success, it also allowed the committee to promote themselves on campus.

During Black History Month, the Minority Student Action Committee has been working hard to pro-

mote their efforts and the events they are sponsoring. The group put together various activities throughout February. Committee members have been regularly displaying moments of black history on the Benson screens after chapel and performed a skit in chapel last Friday.

Most of their efforts have been aimed toward the minority weekend that begins today. This weekend, the Minority Student Action Committee, along with the Admissions Office, is sponsoring a visit weekend called Gospel Explosion. During the weekend, the committee will host a barbecue, a fashion show and a concert featuring Chap-

ter 2, an a cappella gospel group.

In addition to the month of February, the committee will begin working on a school-wide unity formal, which is tentatively scheduled for April 6.

"This banquet is an opportunity for students who don't normally get involved in school activities to take part in something special," Matthews said. "I think that it will be especially exciting for those who are not in a social club to get to attend a formal banquet with all of their friends."

Other committee officers include junior Nicki Thompson, vice president; freshman Teneisha Robinson, secretary and freshman Lonnie Smith, historian.

"We want to educate the university without being strictly a minority group," Gardner said. "Everyone on campus is welcome to participate in our activities."

keep up.



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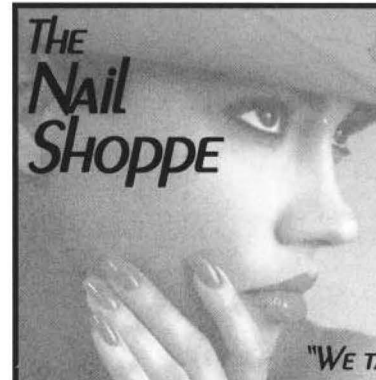
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## Faces in the Crowd

### Student reaps blessings of post-transplant life

**Editor's Note:** This is the 12th in a continuing series featuring unique members of the Harding community. This story is a continuation of the organ donor awareness story that ran in the Feb. 16 issue of The Bison.

**Chrissy Ingram**  
Staff Writer

Adjusting to the spring semester is a challenge for transfer students. But for one of those new faces, the struggle has been especially great.

Freshman Bryan Petrak journeyed from Pennsylvania to Searcy this semester in search of a better atmosphere.

Although he has endured more than most students, his struggles have served to make him stronger as a part of the Harding family — not set him apart from it.

"I really needed the support of fellow Christians, people who share my same beliefs," he said.

Petrak attended the School for Culinary Arts in Rhode Island for two years. A three-month internship awaited him in Ireland the following summer.

Two weeks before he left for Ireland, Petrak suffered kidney failure and was immediately hospitalized.

Undergoing kidney dialysis three times a week, he was unable to take classes. He said kid-



Ashlee Johnson/The Bison

**Freshman Bryan Petrak**, a spring transfer student from Pennsylvania, underwent surgery in September to receive a kidney from his younger brother after his own kidneys failed. Petrak received painful dialysis treatments three times a week before the successful operation. Petrak, who wears a green ribbon on his backpack to symbolize donor awareness, is considering majoring in pre-medicine in the area of nephrology — the study of the kidney and its diseases. "I know I could be passionate about it because I went through it," he said.

ney dialysis was a painful procedure.

"They actually drain the blood out of your body, clean it and shove it back in," he said.

Petrak's family went in to be tested as a possible match for a kidney transplant. His mother

was one of the first to be tested. It was then that she found out she had breast cancer.

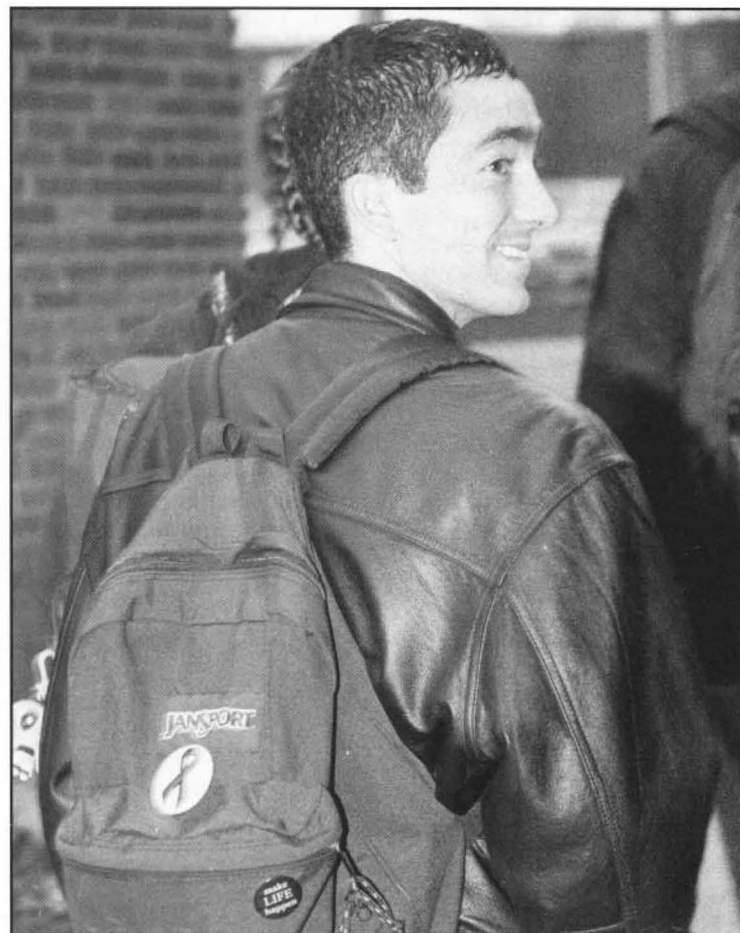
Petrak didn't understand why things were happening as they were, but he remained strong.

"You end up relying on God for everything at that point," Petrak said.

His mother had treatments, and is now doing well.

Petrak's 18-year-old brother, Mike, was a match as a donor. The youngest age for a donor is usually 21, but Petrak's brother wouldn't let anything stop him from helping. In September, the two underwent surgery.

"As soon as the transplant was over, I wanted to get on with my life," Petrak said. He



Ashlee Johnson/The Bison

**God has helped me through this. I want to do what I can to give back.**

**Bryan Petrak,**  
kidney transplant recipient

decided to transfer to Harding.

He is majoring in dietetics and considering pre-medicine in the area of nephrology — the study of the kidney and its diseases.

"I know I could be passionate about it, because I went through it," Petrak said. "God has helped me through this; I want to do what I can to give back."

In his spare time, he enjoys

playing the classical guitar, running and kickboxing.

"I have been able to do so much that I never thought I'd be able to do again," he said.

Petrak wears a green ribbon on his backpack, symbolizing donor awareness.

"There are just not enough donors," he said. "People just don't sign up. There definitely needs to be more education about organ donation."



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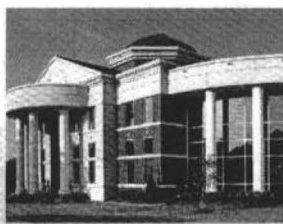
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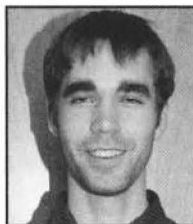
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## 'Finding' a film meant for writers



Pop  
Review  
  
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If I were a crotchety old editor and Gus Van Sant, the director of "Finding Forrester," was my protege, I might have told him this:

"I like your content, kid, but, stylistically, the execution and organization is lacking. It's good, but it needs work. But, please, just keep at it; I don't want to break your spirit."

I'm not an editor — just a young writer that's probably heard the above phrase more times than I've questioned my own ability as a wordsmith. And while it's true I think "Finding Forrester" needed work, it didn't break my spirit.

Instead, it reinvigorated it.

Starring Sean Connery as William Forrester, a washed-up Pulitzer Prize-winning novelist who hides from the world in an apartment overlooking an inner-city neighborhood in New York, "Finding Forrester" illustrates the classic relationship between green writer and wise mentor.

Newcomer Rob Brown appears in his first acting role as Jamal Wallace, a young black athlete who conceals a deep passion for writing from a group of friends that feel Jamal's true calling is playing basketball. They also think William Forrester is crazy, and they tell him so by taunting the recluse each time he peers out his window to get a glimpse of the world he believes no longer understands him.

When Jamal accidentally leaves a backpack in Forrester's apartment after breaking into it on a dare, the old writer discovers Jamal's notebook. After critiquing the amateur's work, Forrester tosses it out the window for Jamal to find — thus initiating an odd relationship that forces each writer to assess his own fears and confront them.

Forrester praises Jamal's ability and believes in him; Jamal chides Forrester for giving up the writing that made him an icon. And in each other they discovered the true meaning and purpose of being lost — finding yourself in the process.

According to a variety of critics, Van Sant, who directed "Drugstore Cowboy" and mega-hit "Good Will Hunting," may not have lived up to his potential with this "conventional piece of formulated fiction," as one critic called it. "Entertainment Weekly" calls it: "Unoriginal but nevertheless stirring." I agree. Connery gives a good performance — as a true editor.

Before young writers can truly realize the human experience, they must also understand that editors bleed profusely — and that mopping up the red-inked spills of their own literary mistakes prepares them to be much more than a group of grammatically-correct janitors. True editors and mentors do more than just clean up messes; they teach us how to avoid them in life and on a blank sheet of paper. "Finding Forrester" reiterated that.

But more importantly, the movie reminded me of my struggles as a writer and the benefits of following my dreams — that just might seem unoriginal, but stirring, as well.

## Paint-your-own pottery shop offers an outlet for crafty Searcy residents

Myca Haynes  
Jaren Page  
Staff Writers

Those who are looking for a new place for parties or functions have a new option in downtown Searcy.

Everett, a new children's clothing store at 103 W. Market St., houses a unique hobby opportunity as well: paint-it-yourself ceramics.

Upstairs in this quaint store is an entire studio designed for pottery decoration. Everett offers a variety of pottery that customers can paint or decorate themselves.

It only costs a set fee of \$5 for Harding students, which includes paints, brushes and cost to glaze and fire the final product so that it is safe to eat off of.

The only other fee is for the actual pottery, and there are many different pieces to choose from.

The pieces range from small square tiles to large platters or complete tea sets and cost \$2 to \$20. They are lead-free and dishwasher-, oven- and microwave-safe.

Owner Kimberly Kirkman is looking for opportunities to grab the attention of the youth of Searcy, especially Harding students.

"We advertise in *The Bison* as well as posting and distributing fliers to let more college students know about our store," she said. "It is a unique activity that students will enjoy."

While it is a fun activity to do with a small group of friends or family, it is also a perfect setting for a date or a club function. It is inexpensive and it is the



Ashlee Johnson/The Bison

Senior Amy Martin, left, junior Scott Ware and senior Christie Harris paint pottery at Everett, a new children's clothing store that also houses paint-it-yourself ceramics. The store, located at 103 W. Market St., offers a set fee of \$5 for Harding students, which includes paints, brushes and cost to glaze and fire the final product so that it is safe to eat from. The pieces range from small square tiles to large platters or complete tea sets and cost anywhere from \$2 to \$20.

perfect atmosphere for good conversation. Customers are also welcome to bring their own refreshments for their enjoyment while decorating.

"We really want to open up to more Harding students," Kirkman said. "It is a fun atmosphere and it is finally something new in Searcy."

Everett is also trying to expand their pottery customers to different events.

"It is a great atmosphere for families," Kirkman said. "We held a bridal party Saturday, Feb. 17. It

is our first and we hope to do more like it in the future."

Everett has a larger second floor party room for groups of five or more. A party package is a great idea for birthdays, functions and even bridal showers. The package includes two hours, a piece of pottery (which can increase the price) and all the needed materials. Food is included for bridal parties beginning at \$14 per person, with the food catered from Midnight Oil.

"Every Friday night we are open until 9 p.m. with live guitar

music by Harding student Eric Chance," Kirkman said. "Midnight Oil provides coffee."

As a children's store, Everett also sells a variety of children's accessories including clothing, books and nursery bedding.

Kimberly Kirkman began the shop with the dream of owning a children's book store but with the success of the large chain Books-A-Million she knew it would be difficult to get started. She and her husband and her parents began a children's clothing store instead.

The store, named after Kirkman's daughter opened November 24, 2000. Store hours are Monday through Thursday 10 a.m. to 5 p.m., Friday 10 a.m. to 9 p.m. and Saturday 10 a.m. through 3 p.m. For reservations or more details, call 278-4646.



Daniel Dubois/Petit Jean

A student takes a swing during the car bash Monday night before the Bisons' victory over Ouachita Baptist University at Rhodes Fieldhouse. (See related story page 7.) Students paid \$1 for two hits on the car, donated by a Harding alumnus. The Student Association sponsored the car bash, which collected about \$200 for Spring Break Campaigns.

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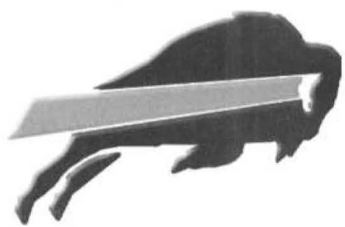
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# Bison Sports

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## Bisons, Farley come up big in final home game of season

### From Staff Reports

The last home Bison basketball game of the season was Monday night, and the team scored big in its farewell performance.

Coming into the game the Bisons had just suffered a heartbreaking Saturday night loss at Delta State and needed to win their next two games in order to enjoy a sixth winning season in seven years.

The game drew the second largest crowd the Rhodes Fieldhouse has ever seen, and the fourth largest in Gulf South Conference history. An estimated 3,177 Rowdies were on hand to cheer the Bisons (12-11) on to a 107-87 win over the Ouachita Baptist Tigers (5-20).

Harding went into their last home game with sophomore Michael Jackson out due to a foot injury, and senior Dwayne McDonald limited to four minutes of playing time in his final home game because of a simi-

lar injury. However, the absence of these two key players did not stop the Bisons.

With three seniors playing the last home game of their careers, Harding was determined to make the most of their talents.

Senior Armand Etame scored 17 points and recorded three assists, while fellow senior Danny Jeune achieved his season-high eight rebounds and scored 11 points for the Bisons. McDonald managed to score two points and grab one rebound during his limited time on the court.

The Rowdies saw the most action from sophomore guard Aaron Farley. Farley recorded only the second triple-double in Harding history totaling 20 points, 10 assists and 10 rebounds.

The Bisons found themselves quickly behind in the first half, having to overcome a nine-point deficit. In what turned out to be the most decisive four minutes in the game, the

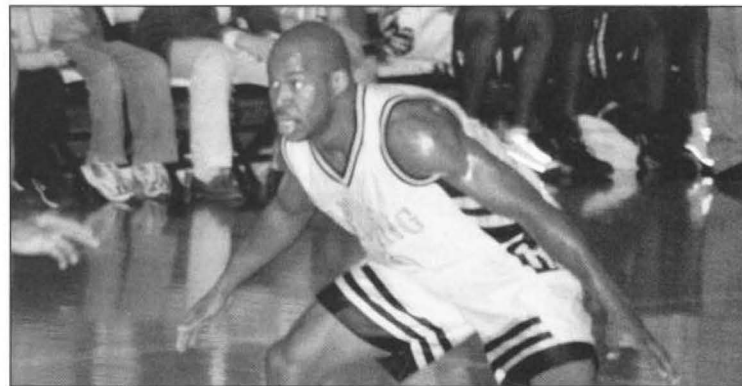
Bisons scored 17 unanswered points, while the Tigers turned the ball over four times. The deafening crowd roared as the first-half came to a close without much of a threat from the Tigers, and the Bisons started the second-half ahead 51-34.

The Bisons continued to pull away from the Tigers in the second half, as Ouachita added to their Gulf South Conference season high 37 three-point attempts as they desperately tried to get back into the game.

As the final buzzer rang, Harding had achieved its second triple-digit score in as many home games. On the game, Harding managed 54 points in the paint, while the Tigers had a relatively low 22. The Bisons also out-rebounded the Tigers 41-32.

Harding had six players in double figures with Farley's 20 leading the game.

Also leading the Bisons in scoring were junior Datron Wilson with 19, Etame's 17 and freshman Darren



Ashlee Johnson/The Bison

Senior Danny Jeune displays his strict defensive concentration as he stares down his opponent. In his final game as a Bison, Jeune scored 11 points and grabbed 8 rebounds.

McCrillis with 14 points. McCrillis also dished out eight assists.

The game was especially well-attended following all of the hype surrounding the final home game. Little Rock CBS affiliate Channel 11 was on hand to do a story on the infamous Rhodes Rowdies. The story aired Wednesday.

After the game, coach Jeff Morgan commented on the fans.

"They've done a great job all year. I can't say enough about the relationship between the team and the Rowdies," he said.

The Bisons play their final game of the season tomorrow at 8 p.m. at Arkansas Tech in Russellville.

## Football team readies for season with 13 new signees

Jalaina Tyree  
Staff Writer

Football coach Randy Tribble has signed 13 new players for the 2001 Bison squad since players were allowed to sign binding national letters-of-intent Feb. 7.

Six of them are transfer students from junior colleges, while seven are current high school seniors.

"We are really proud we have them in our program," Tribble said.

Tribble said the transfers often have immediate impact. Because they have already played two years of college ball, they will bring more of the experience and maturity the team needs, he said.

New Bisons who transferred include Rashaad Cooper (corner back, Arizona Western), Julius Jenkins (defensive end, Tyler College), Robert Lolohea (running back, Tyler College), Jon Williams (linebacker, Community College of San Francisco), Kelvin Williams (linebacker, New Mexico Military) and Errick Wilson (defensive back, Arizona Western).

"We've got the kind of players to step up," Tribble said.

Many of the high school players that have committed to Harding are going to be red shirted for their first year in order to get used to playing college football and become familiar with the program. This also helps them because, although they can't play

their first year, they will still be able to practice with the team and have four years of eligibility left. However, some freshmen, like Harding Academy star wide receiver Luke Anderson and Jake Stephenson (offensive lineman, Carrollton, Ga.), could see some playing time.

Other incoming freshmen who have signed with Harding include Travis DeSisso (wide receiver, West Plains, Mo.), Matt McJunkins (defensive lineman, Mineral Springs, Ark.), Joe Price (wide receiver, Houston), Spencer Ross (wide receiver, Harding Academy) and Michael Whitlow (defensive end, Littleton, Colo.).

"Freshmen form a foundation for years to come," Tribble said.

Having only lost three defensive players from last season, these new additions to the team can only help provide that quickness the Bisons need to become a better team. "We need to be better at running the ball," Tribble said.

The Bisons are also counting on several players who were red shirted or injured last season to become key players. One such player is senior Jason Sneed. Tribble said Sneed is a "special guy" and hopes he can stay well enough to use his skills and make a difference next season.

Although spring practice officially starts March 5, the team has already been practicing a few times each week to get back in shape.

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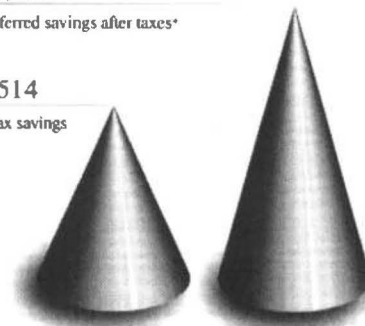
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# XFL: Xtreme waste of viewers' time



## Sports Opinion

Mac Bell  
Staff Writer

I must admit I was excited about the XFL.

What male between the ages of 15 and 35 would not be interested in seeing the harder hits, closer cameras and microphones and cheerleaders whose uniforms make NFL cheerleaders look respectable?

Was my interest formed by testosterone? Yes it was. That is

the point of the XFL.

And it worked. It got this 22-year-old senior to watch a game, once.

After my first and only XFL experience I was predictably disappointed. Of course, I did not see it coming.

It was a Sunday afternoon, Feb. 11. I sat down in my recliner to enjoy a game between the New York/New Jersey Hitmen and the Birmingham Thunderbolts.

The game was broadcast on UPN, which should have been my first clue not to watch.

The game began by the referee putting the ball on the 50-yard line and two players from

Once the game began, it was nothing more than football. Not only was it only football, it was bad football. I only watched the first quarter of the game before turning the channel. The game was too heavily influenced by "Smackdown" for my taste.

each team racing from their own 40.

Now they had my attention — this beats a coin toss any day.

Once the game began, it was nothing more than football. Not only was it only football, it was bad football.

I only watched the first quarter of the game before turning the channel.

The game was too heavily influenced by "Smackdown" for my taste.

Some of the players had stage names on the back the back of their jerseys like "Bmack" and "He Hate Me."

Trash talking and celebration is encouraged in the XFL. I personally cannot stand showmanship on the football field, so this spectacle highlighting all that is wrong with football particularly got under my skin.

The camera angles of the game were not as impressive as I had hoped. The new features such as the X-cam and the roving cameraman were more dizzying than interesting.

The 26 wireless microphones on the field did not bring me closer to the game. They added to my reason for changing the channel.

The sounds they offered were cluttered with background noise and the occasional profane word.

If I wanted to be that close to the game I would already have my license to be a referee.

The cheerleaders were cold, as was everyone in New York in the middle of winter. They were not impressive to watch and their uniforms were not attractive in the least.

I felt sorry for them to have

to be dressed like that in 20 degree New York weather.

There are, however, a few good ideas in the XFL.

I like the fact that players are paid \$45,000 per season, with a bonus pool based on winning. With this system, the players play to win because it means more money in their pockets.

I also like the fact that they have brought football to major cities that have not had a professional team in some time, such as Los Angeles, Las Vegas and Memphis.

The television ratings for the first two weeks of the XFL were beyond what was expected, but the ratings for the games on Saturday and Sunday fell below the level promised to advertisers. Many expect the ratings to continue to fall.

It will be interesting to see how many fans continue to tune in during the weeks to come.

However you feel about the XFL, whether it brings hope or hype for the future of football remains to be seen.

For me, I won't be watching until I find out it has stopped being a spectacle and started being a game.

## MAZZIO'S PIZZA SPORTS CHALLENGE

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(all games Saturday, Feb. 24)

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| <input type="checkbox"/> | 7 Florida vs. 14 Alabama      | <input type="checkbox"/> |
| <input type="checkbox"/> | 15 Oklahoma vs. 20 Maryland   | <input type="checkbox"/> |
| <input type="checkbox"/> | 12 Syracuse vs. 19 Georgetown | <input type="checkbox"/> |

### NBA Basketball

(all games Sunday, Feb. 25)

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| <input type="checkbox"/> | Sacramento vs. New York | <input type="checkbox"/> |
| <input type="checkbox"/> | Indiana vs. Minnesota   | <input type="checkbox"/> |
| <input type="checkbox"/> | Phoenix vs. Utah        | <input type="checkbox"/> |
| <input type="checkbox"/> | Orlando vs. L.A. Lakers | <input type="checkbox"/> |

### NHL Hockey

(all games Saturday, Feb. 24)

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| <input type="checkbox"/> | Vancouver vs. Ottawa    | <input type="checkbox"/> |
| <input type="checkbox"/> | Washington vs. Carolina | <input type="checkbox"/> |
| <input type="checkbox"/> | Edmonton vs. Calgary    | <input type="checkbox"/> |
| <input type="checkbox"/> | Boston vs. St. Louis    | <input type="checkbox"/> |

### XFL Football

Guess the score of Sunday's game

\_\_\_\_\_ Los Angeles vs. Memphis \_\_\_\_\_

2/16 Sports Challenge winner: Jeff Nelson

\* Editor's picks are in bold.

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